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# THE AMERICAN MAGAZINE OF ART



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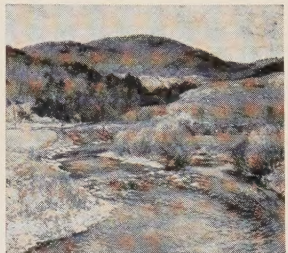
"Canvasbacks" Frank W. Benson

*Portfolios of Original  
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**MACBETH GALLERY**  
*Founded 1892 by William Macbeth,*  
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"NOVEMBER"  
BY WILLARD METCALF

**MILCH GALLERIES**  
*Dealers in*  
**AMERICAN PAINTINGS**  
 WATER COLORS  
 DRAWINGS  
 ETCHINGS  
 SCULPTURE

---

108 West 57th Street  
 New York City  
*Milch Gallery "Art Notes" sent upon request.*

## IN THE NEW YORK GALLERIES—JANUARY

There are many fine exhibitions to be seen in the galleries this month.

The *Anderson Galleries*, 59th Street and Park Avenue, have on exhibit January 3rd, 4th and 5th, *Lee Van Ching's* collection of Chinese art. From the 1st of January until the 26th they will show paintings by *Gari Melchers*.

The *American Designers Gallery*, which opened this fall at 145 West 57th Street, will have a three room and a four room apartment on exhibition, in which everything shown is designed and made by contemporary American Designers and Craftsmen.

At the *Art Center*, 65 East 56th on January 2nd to the 5th, there will be an exhibition and demonstration of the *Snow Looms*. From January 5th through the month there will be an exhibition of paintings by *Francis V. L. Hoppin*, *Petit Points* made by *Amelia Muir Baldwin* of Boston and loaned by *Miss Marian Webb*, also an exhibition of *Silk Prints*, designed by well-known artists.

At the *Babcock Art Gallery*, 5 East 57th Street, there will be from January 2nd to January 15th, water colors by *Charles A. Aiken*, and from January 16th to the 31st, water colors by *Dodge MacKnight*.

During January the *Down-Town Gallery*, 113 West 13th Street, will exhibit paintings and water colors by *Anne Goldthwaite*.

The *Dudensing Gallery*, 5 East 57th Street, will continue the exhibition of paintings by the group of artists called "*Our Group*" until January 6th, then from January 8th until the 27th they will show paintings by *Alice Flint*.

The *Durand-Ruel Gallery*, 12 East 57th Street, will show paintings by *Eugene Zak* and sculpture by *Mika Mikoun*, from January 2nd to January 19th.

The *Ehrich Gallery*, 36 East 57th Street, will as usual have some examples of Old Masters on view.

At the *Ferargil Galleries*, 37 East 57th Street, there may be seen paintings by *Luigi Lucioni*, and Portrait Drawings by *Leo Melziner*.

The *Grand Central Art Galleries* will have from January 8th to January 19th an exhibition of paintings by *Ettore Ciseri*, and Sculpture by *Gleb Derujinsky*. From January 22nd until the beginning of February, they will show the work of the American Society of Miniature Painters.

As usual, *P. Jackson Higgs* will have on view paintings by Old Masters, Chinese bronzes, and Persian Pottery.

During January, *Kennedy & Co.*, 693 Fifth Avenue, will have on exhibition, etchings and drawings by *Rembrandt*.

From the 5th of January through the remainder of the month, *Keppel Galleries*, 16 East 57th Street, will show French and American modern paintings.

# HOWARD YOUNG GALLERIES

## IMPORTANT PAINTINGS OLD AND MODERN

NEW YORK  
634 FIFTH AVENUE

LONDON  
35 OLD BOND STREET

At the *Knoedler Galleries*, 14 East 57th Street, there will be the 5th annual exhibition of engravings and woodcuts of the 15th and 16th centuries.

*C. W. Kraushaar Art Galleries*, 680 Fifth Avenue, will show paintings by *Margaret Sargent*, from January 2nd to the 10th, and sculpture by *Arnold Geisbuhler*, from January 21st to February 2nd.

*Macbeth Galleries*, 15 East 57th Street, will have the following exhibitions—From January 14th to the 21st, paintings by *H. Dudley Murphy*, from January 15th to the 22nd, portraits by *William James*, and from January 29th to February 5th, paintings by *Emil Carlsen* and *Dines Carlsen*.

At the *Montross Galleries*, 26 East 56th Street, there will be water colors by *Gordon Grant* from the 1st to the 12th of January, and paintings by *Bertram Hartman* from January 14th to the 26th.

The *Metropolitan Museum of Art*, 5th Avenue and 82nd Street, will have on exhibition until the 9th of January, Japanese Prints, lent by *Louis V. Ledoux*, in *Gallery H 11*, and throughout the month, Japanese No Robes also lent by *Louis V. Ledoux*. Beginning January 14th, the Museum will exhibit Prints by *Harunobu*, lent by *Louis V. Ledoux* in *Gallery D 1*, and their Recent Accessions in the Department of Prints in *Galleries K 37-40*.

*Helen Hackett*, 9 East 57th Street, will show paintings by *Fred L. Wagner* from January 7th to the 19th.

The *Wildenstein Galleries*, 647 Fifth Avenue, will show paintings by *M. Angel Zarraga*.

At the *Howard Young Galleries*, 634 Fifth Avenue, there will be Paintings of Horses, Sporting Events, and English Life by *Munnings, R. A.*, during January. This is the first exhibition in New York of the important painting, "Saddling Up for the Grand National," which created very favorable notice in the 1928 Royal Academy Show.

The *Rehn Galleries*, 691 Fifth Avenue, will have an exhibition of paintings and water colors by *Eugene Speicher*, from January 14th to the 26th.

*Marie Sterner*, 9 East 57th Street, will show, throughout the month, paintings by *Monet, Van Gogh, Degas, Segonzac, Derain, Forain*, and *Vlaminck*.

The *Weyhe Galleries*, 794 Lexington Avenue, will have on exhibition from January 7th to the 26th lithographs by *Adolph Dehn*; from January 28th to February 9th etchings and woodcuts by *Howard Cook*.

The *American Art Galleries*, 57th Street and Madison Avenue, announce that they will have on exhibition for two days previous to the sale, which takes place January 3rd, 4th and 5th the content of the house of *Mr. Glemby*, who has for some time collected Gothic and early Renaissance Art. There will be antique furniture, textiles, hangings and other art objects. On January 5th, previous to the sale January 9th, 10th and 11th, there may be seen a fine collection of ivories, Chinese and Japanese porcelains, and French and Jewish silver. On January 5th there will also be placed on view about 100 paintings, belonging to the late *Edith Kingdon Gould* and *Mrs. Joseph Pulitzer*.

Please mention AMERICAN MAGAZINE OF ART when writing to Howard Young Galleries



THE GAINSBOROUGH portrait of Lord Vernon which is reproduced on the next page as a frontispiece to this number of the AMERICAN MAGAZINE OF ART, is owned and was recently lent to the Pennsylvania Museum by Mr. and Mrs. Frederick C. Stout. It was painted in 1767 and exhibited by Gainsborough at the Royal Academy, London, that year. Last summer it was shown at Agnew's, London, in a noteworthy exhibition of Gainsborough's paintings lent by the King and members of the nobility of England. Authorities claim it to be the best male portrait Gainsborough ever produced.

Gainsborough's "Blue Boy," it will be remembered, is now in the Huntington Collection, California. In the McFadden Collection, Pennsylvania Museum, are his "Lady Rodney" and "Miss Linley," and in the Elkins Collection in the same Museum is his portrait of Mr. Palmer. Other fine examples of Gainsborough's work have found their way to this country and are either permanently placed in public museums or are still in private ownership.

## WARNING

Every person who maliciously cuts, tears, defaces, breaks or injures any book, map, chart, picture deposited in any public library is guilty of a misdemeanor.

Whoever wilfully detains any book, newspaper, magazine, pamphlet, manuscript, or other property belonging to any public or incorporated library, reading room for thirty days after notice in writing to return the same, given after the expiration of the time which by the rules of such institution such article or other property may be kept, is guilty of a misdemeanor and shall be punished accordingly.

A misdemeanor is punishable by imprisonment in a county jail not exceeding six months, or by a fine not exceeding five hundred dollars, or by both.

—Penal Code of California, 1915. Sec. 623, 623½ and 19.



PORTRAIT OF LORD VERNON

BY  
GAINSBOROUGH

LENT TO THE PENNSYLVANIA MUSEUM BY MR. AND MRS. F. C. STOUT